

Giants

Words & Music by Stephen Robson,
Claude Kelly & Ella Henderson

♩ = 146

N.C.





1. I know what it's like_ to be feel-ing small,_ in a cor-ner with your back up a-gainst the wall.

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Caught up in a trap_ and you can't_ get out.

This system contains the next four measures of the song. The vocal line continues in the same key and time signature. The piano accompaniment continues with a simple harmonic accompaniment. The lyrics are written below the vocal line.

I know what it is_ when it's hard to breathe_ 'cause you turn in - to your own worst_ en - e - my.

D  D/C  G/B  Gm/Bb 

This system contains the final four measures of the song. The vocal line concludes with the lyrics. The piano accompaniment features block chords in the right hand and single notes in the left hand. The lyrics are written below the vocal line.

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D D/C G

Blam-ing ev'-ry - thing_ on your-self_ right now. And e - ven the best_

D D/C G/B G




_____ get it wrong some - times, _____ we take a left_

D D/C Em

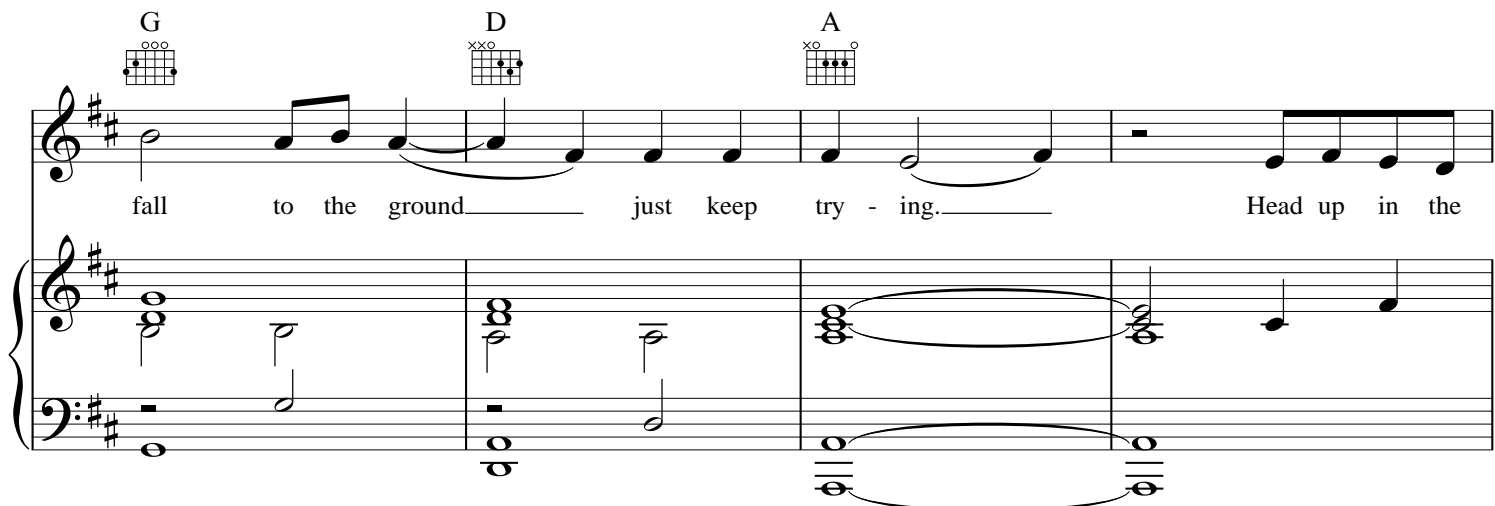
_____ when we should have turned right. _____ Don't let the




§ G D A Asus4 A

fear _____ keep _____ you _____ from climb - ing _____ and if you

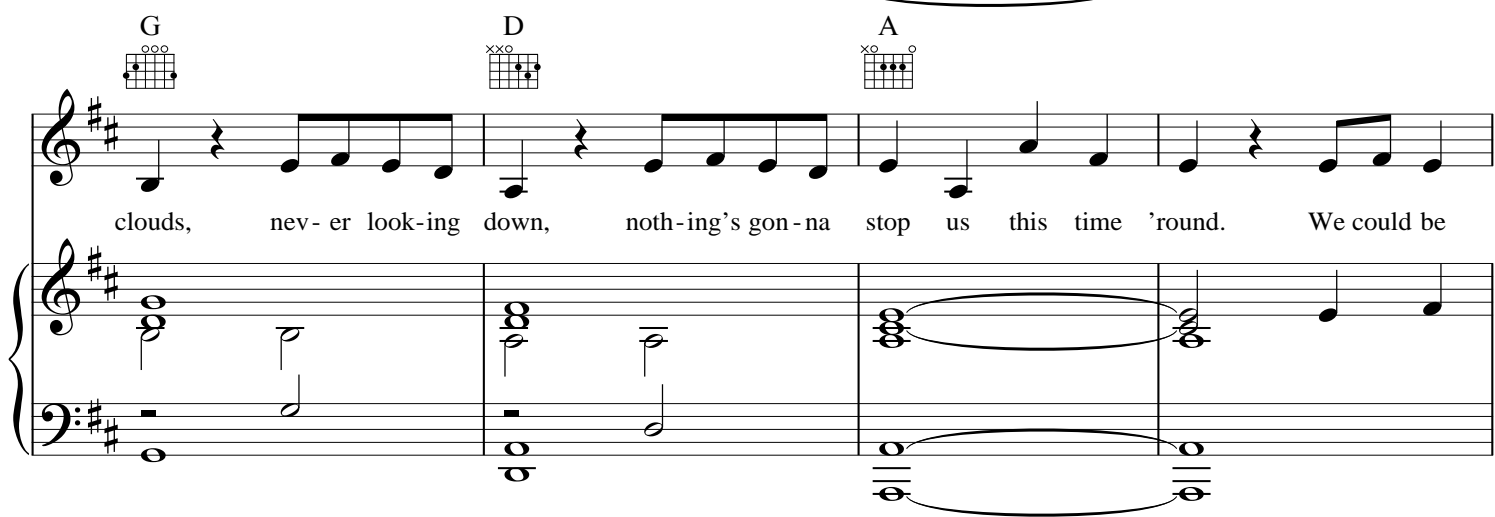
G  D  A 

fall to the ground just keep try - ing. Head up in the



G  D  A 




clouds, nev - er look - ing down, noth - ing's gon - na stop us this time 'round. We could be



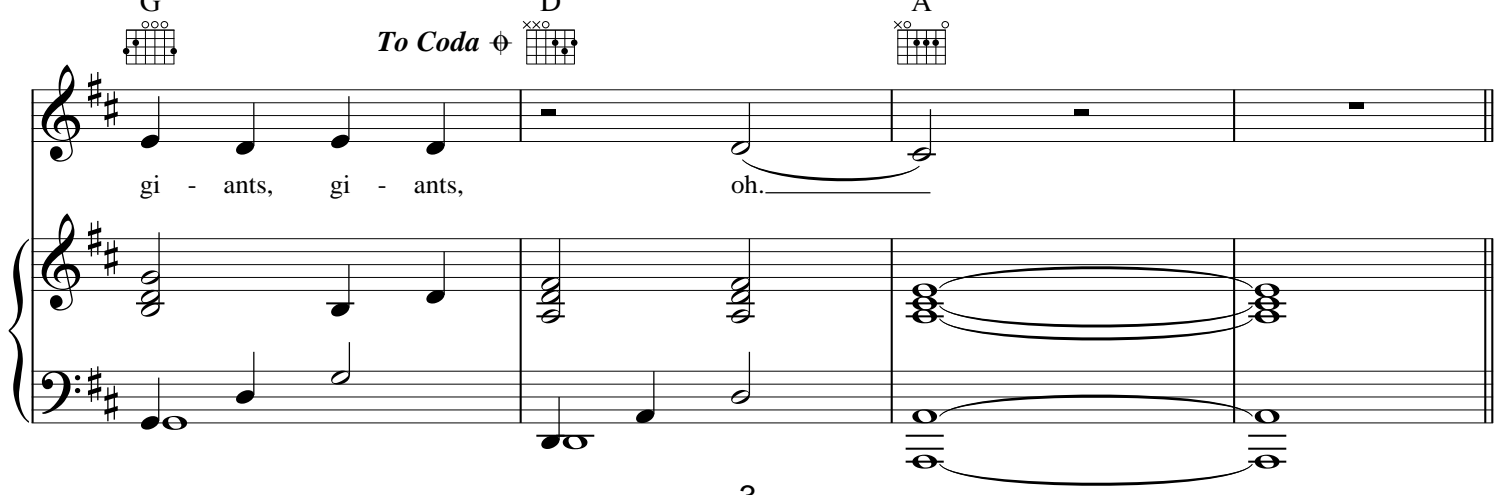
G  D  A 

giant³s, whoa, you and I we could be



G  *To Coda* D  A 

gi - ants, gi - ants, oh.





2. You just walk on by — when they cri - ti - cise, — try to tear you a - part with their dirt - y lies.



they will nev - er win — they don't un - der - stand. That e - ven the best.



get it wrong some - times, — so don't live with re - gret.



D.S. al Coda

or you'll lose your mind, — yeah. — Don't let the

♩ Coda



whoa. _____ We stand



tall like gi - ants. _____ We stand tall like



gi - ants. _____ We stand tall like gi - ants. _____



We stand tall like gi - ants. _____ Don't let the

G D A A sus4 A

fear _____ keep _____ you _____ from climb - ing _____ and if you

G D A A sus4 A

fall to the ground _____ just keep try - ing _____ Head up in the

G D A

clouds, nev - er look - ing down, noth - ing's gon - na stop us this time 'round. we could be

G D A

giants, _____ whoa, _____ you and I _____ we could be

G D A

gi - ants, gi - ants, oh.
(We stand tall like gi - ants.)

G D A

We stand tall like gi - ants.

G D A

We stand tall like gi - ants.)

rit.
Em⁷ D A

We stand tall like gi - ants.