

DIVORCED ★ BEHEADED ★ LIVE!

SIX



TEEN EDITION

AUDITION PACK


REGISTERED CHARITY
NO 513681

About Us

Kinver Light Operatic Society was formed in 1977 and was the brainchild of the late Les Pursey (at the time a mathematics teacher at Edgecliff School and a brilliant musician in his own right) and Ann Benbow, under the Chairmanship of the late Dr. Denis Ellis. Our first production was 'The King and I' (repeated in 2005), followed by 'The Sound of Music' in May 1978 (repeated in 2012). Our main shows have been presented in May ever since.

We are active members of NODA (The National Operatic and Dramatic Association) and several of our members are recipients of NODA Long Service Awards for 10, 15, 20, 25, 30, 35 and even 45 years! We have won many awards our first being Birmingham evening mail award for our play 'Sailor Beware' in 1983. In recent years we have been going from strength to strength in all areas, winning the NODA award for Best Pantomime (Region 8) for 'Dick Whittington and his Cat' in 2015 and then again for 'Beauty and the Beast' in 2017.

We have also received NODA (Region 8) nominations for Best Regional Musical for our 2013 production of 'Wizard of Oz', our 2015 production of 'Hairspray', our 2018 production 'Annie' and nomination for Best Play 'It Runs in the Family'. We have also been nominated for Best Programme - Deluxe category - for our show programmes 'Grease' 2014, 'Copacabana' 2016 and 'Sister Act' 2022. We won the NODA award again for Best Pantomime (Region 8) for our 2018 production of 'Sleeping Beauty'. We most recently won Best Musical (Region 8) for the first time for our 2019 production of 'Legally Blonde'. We were also nominated again for Best Musical (Region 8) for our 2022 musical 'Sister Act' and our 2023 musical 'Priscilla Queen of the Desert'.

Production Team

Producer: Sam Houlston-Dowell
Director: Ricky Houlston-Dowell
Musical Director: Nina Best & Kate Cox
Choreographer: Attiye Passey

The Show

Kinver Light Operatic Society is thrilled to be producing Six: Teen Edition, a dynamic and empowering musical that reimagines the lives of Henry VIII's six wives. This high-energy production blends history with modern pop music, bringing these iconic queens to life as they take center stage to tell their own stories.

"Six: Teen Edition is a high-energy pop musical that reimagines the six wives of Henry VIII as a fierce girl group, each taking the mic to tell their side of history. Through powerful solo performances and electrifying group numbers, the queens compete to prove who had the toughest time with the notorious king—until they realise their stories are stronger together. With a modern, empowering twist, Six: Teen Edition is a celebration of resilience, sisterhood, and rewriting history on their own terms."

The show features six principal girls ages 13-19, all with solo performances. With vibrant, full-cast numbers that incorporate movement, all participants should be comfortable singing, dancing, and acting. Performers will embrace a contemporary pop style to reflect the show's bold and modern feel.

Rehearsals

All rehearsals take place at either Kinver Fire Station, Fairfield Dr, Kinver, DY7 6EW or Methodist Church Hall, Enville Rd, Kinver, DY7 6BU.

- Rehearsal Nights - Monday and Wednesday evenings from 7:30pm till 10pm
- Sunday Mornings from 9am till 1pm starting from Sunday 25th May

As we only have a short rehearsal period we expect cast to attend all rehearsals. Rehearsal will take place on the following dates, if you are unable to make the dates in RED below you will not be able to perform in the show.

Monday 19th May 2025
Wednesday 21st May 2025
Sunday 25th May 2025
Monday 26th May 2025
Wednesday 28th May 2025
Sunday 1st June 2025
Monday 2nd June 2025
Wednesday 4th June 2025
Sunday 8th June 2025
Monday 9th June 2025
Wednesday 11th June 2025

Sunday 15th June 2025
Monday 16th June 2025
Wednesday 18th June 2025
Saturday 21st June 2025
Sunday 22nd June 2025
Monday 23rd June 2025
Tuesday 24th June 2025
Wednesday 25th June 2025
Thursday 26th June 2025
Friday 27th June 2025
Saturday 28th June 2025

Auditions - Saturday 10th May from 9am

This day is for everyone who would like to be part of the show. Please wear clothes you can dance and move around in plus bring a drink. The day will run as follows:

- Dance Workshop (This is a compulsory dance workshop for all auditioning for the show)
- Individual Auditions

Timings for the day will be sent out closer to the time depending on the amount of people auditioning for the show.

Please note: This production is exclusively for teenagers aged **13 to 19**. All auditionees must be at least 13 years old by the audition day and no older than 19 by the end of show week.

Administration

There is a one-off show fee of £40.00 to take part in the production. This covers a range of costs including insurance, venue hire, costumes and more. This can be paid in full on the first rehearsal, however if required we are more than happy to stagger payments, please speak to us to arrange this. Should you be successful in auditioning you will be expected to sell a minimum of 10 tickets. We may ask you to provide a small number of self-dress costumes including shoes and basics that you may have at home already.

Non-Members

If you would like to audition for the show however not currently a paid member of KLOS you will need to fill out the application form on website (www.klos.co.uk/new-members) prior to registering your audition.

MEET THE PRODUCTION TEAM



Ricky Houlston-Dowell
DIRECTOR

Thank you for your interest in auditioning for Six the Musical! We're thrilled to see your take on these iconic Queens and can't wait to witness your talent. We are looking for powerhouse performers who can embody the energy, attitude, and individuality of the Six Queens. This is not your traditional musical theatre role—each Queen is a pop star in her own right, and we need performers who can command the stage with confidence, charisma, and vocal prowess. The show is essentially a high-energy pop concert. We want performers who are confident, expressive, and able to engage an audience effortlessly. While the show is sung-through, storytelling is key. Performers need to be able to convey depth, humour, and personality through song and movement. Six is all about celebrating powerful, unique women from different backgrounds. We welcome performers of all ethnicities, body types, and styles. Bring your own personality and flavour to the role! Above all, we're looking for performers who can own their moment in the spotlight while being part of an electrifying ensemble. If you've got the voice, the energy, and the attitude, we can't wait to see what you bring to the table! We look forward to your audition and wish you the best of luck!



Nina Best
CO-MUSICAL DIRECTOR

We are all so excited to start rehearsals for SIX! And hopefully you are picked as one of the strong, vivacious Queens we are looking for! But before we get to rehearsals, we have a very energetic and challenging audition process to get through. In terms of vocals we want you to come at us as if you are on the stage for real. Don't be shy, show us what you have got. Push yourself vocally. We want to hear strong, controlled vocals. The whole show is full of show-off vocal moments. It's a real opportunity to show off your talent! You don't need to be 100% perfect on audition day, we can more than help you with that part. I will be looking to see courage in going for the notes that we know can be tricky. We'd much rather hear wrong and strong knowing you are putting 100% into it. As with all the shows I have MD'd, I want you, more than anything, to have fun, push yourselves, learn and blend with the other Queens. With that combination you are going to smash it!! Best of luck with your audition!



Kate Cox
CO-MUSICAL DIRECTOR

This show is an unstoppable vocal performance, requiring energy, confidence, and strong storytelling through song. Each of the six Queens has her own distinct vocal style, influenced by contemporary pop, R&B, and musical theatre. We are looking for performers who can not only hit the notes but bring personality and attitude to their vocals. The ability to blend tight harmonies, switch between strong belt and more delicate dynamics, and deliver clear, expressive phrasing will be key. Every Queen needs to own her moment, commanding the stage with both vocal strength and emotional depth. Most importantly, we want to hear you have fun with the music! Bring your own interpretation to the songs, and don't be afraid to show us your unique voice. I can't wait to see what you bring to the auditions!



Attiye Passey
CHOREOGRAPHER

Hello Queens of the future! We are so excited to be bringing you Six Teen Edition in all its female-empowerment glory! It is (quite literally) a show for the history books and we are really looking forward to seeing you all shine during auditions. This show is a non-stop, high energy and fun musical but it shares an important message - it's essential that during your audition preparation, you take time to read about and look into the life of your individual queen so that you can get to grips with everything that she was, wanted to be and remembered as. In terms of choreography for this show it is not for the faint hearted... You need to leave all inhibitions at the door and bring everything you have to the dancefloor! Whilst parts of the choreography will be challenging, I can promise to take things at a pace where you will feel confident and shine by the time you're on stage. During your audition, please show us all of the character and all of your energy, even if some of the moves go astray a few times. Remember, Choreography is easy to teach, but flair, infectious personality and genuine passion for theatre are not. Wishing you all the very best for auditions. Don't forget to show us how amazing you are and what you can bring to such a small cast!

Cast List

The musical features six lead queens, each with a powerhouse solo and group numbers. Below are the character descriptions, vocal ranges, and notable songs for each role.

Catherine of Aragon

Description: The strong and regal first wife of Henry VIII. She exudes confidence, determination, and resilience.

- Vocal Range: F#3-D5 (Alto/Mezzo-Soprano)
- Gender: Female
- Notable Songs: No Way, Ex-Wives, Six

Anne Boleyn

Description: The cheeky, rebellious second wife. She is fun-loving and playful but also aware of her tragic fate.

- Vocal Range: A3-E5 (Mezzo-Soprano)
- Gender: Female
- Notable Songs: Don't Lose Ur Head, Ex-Wives, Six

Jane Seymour

Description: The heartfelt and emotional third wife. She is the most sincere and sings with a deeply expressive quality.

- Vocal Range: F3-F5 (Soprano)
- Gender: Female
- Notable Songs: Heart of Stone, Ex-Wives, Six

Anna of Cleves

Description: The bold and independent fourth wife. She is confident, charismatic, and embraces her wealth and freedom.

- Vocal Range: G3-E5 (Alto/Mezzo-Soprano)
- Gender: Female
- Notable Songs: Get Down, Ex-Wives, Six

Katherine Howard

Description: The flirty and energetic fifth wife. She initially appears fun and carefree but later reveals a deeper, more emotional side.

- Vocal Range: A3-F#5 (Mezzo-Soprano/Soprano)
- Gender: Female
- Notable Songs: All You Wanna Do, Ex-Wives, Six

Catherine Parr

Description: The wise and compassionate sixth wife. She is reflective and passionate, serving as the voice of reason.

- Vocal Range: A3-D5 (Mezzo-Soprano)
- Gender: Female
- Notable Songs: I Don't Need Your Love, Ex-Wives, Six

This production requires strong vocalists with excellent stage presence, as each queen performs with a unique pop-star persona.

Audition FAQ's

What do I need to prepare?

Instrumental tracks and lyrics have been edited and provided on the website. Please prepare the songs assigned to the character you wish to audition for. These same instrumental tracks will be provided for you at the audition. Please make sure you are familiar with the lib and song ahead of your audition and off book.

What if you want to audition for more than one part?

You can put your name down for more than one character however, be prepared!

Not sure what role to audition for?

Check out the detailed character descriptions above or online.

What time should I arrive?

We ask that you arrive 15 minutes prior to your scheduled timeslot. Arriving early gives you time to relax, focus and not feel rushed.

What if I see this audition notice at the last minute? Can I just show up?

If you are a member of KLOS you can sign up to audition at any time however we do ask you give us as much notice as possible to we can arrange the timings of the day. If you are not a paid member of KLOS you will need to fill out the application form on website (www.klos.co.uk/new-members) prior to registering your audition.

Where do I go to audition?

All auditions will be at Methodist Church Hall, Enville Rd, Kinver, DY7 6BU.

How do I find out the audition results?

The cast list will be posted on our website the evening of the auditions
www.klos.co.uk/audition-results

Audition Tips

- Project your voice (both singing and speaking) so people all the way at the back can hear you!
- Don't just sing/read the lines, perform them! We're looking for people who can sell the song. Think about what you are saying/singing and show the panel how that character feels.
- Prepare! Read all the information in parentheses and italics so you know what is going on in the scene before you get up there.
- Always give your audition 100% of everything you have. You'll regret it if you don't. Just go for it! • Don't be nervous! BREATHE! This is fun!!! Enjoy it! We look forward to meeting you.

Need any more info?

You can contact our Production Secretary Philippa Hickinbottom on 07429 095987 to ask any questions or queries you may have around the show.

We're extremely excited to get started on this fantastic show and we'd love for you to be part of the fun. We look forward to seeing you soon!

Thanks,

Sam, Ricky, Nina, Kate & Attiye - Production Team