

65 66 67 67A

There's no way to say this all dis - creet - ly.

**DORALEE:** "I just don't see it, Mr. Hart."

**HART:** "Keep on lookin', honey. You've never failed me yet!"

67B 67C → 68

**Half-Time Honky Tonk/Gospel Feel**

69 HART: 70 71

I'd like to take those doub - le D's Hold them oh so

72 GUY: 73 74

Hoo those doub - le D's!

72 73 74

close to me. I could lose — my - self in her — for -

75 76 77

so close to — me! Lose my - self for -

**#3 - Here For You**

75 *ev - er.* *Yeah.* *Will I get those*  
 76 *ev - er!* *Ooh*  
 77

78 *legs un - crossed? Of course I will 'cause I'm the boss,*  
 79 *He's the boss!*  
 80

81 **(HART:)** *I will win at an - y cost I'm cle - ver.*  
 82  
 83  
 84

85 *Oh!* *Here for you I'm here for you.*  
 86 *Oh* *Here for you* *He's here for*  
 87 *ad lib riff*  
 88

#3 - Here For You

89 Oh I do en-joy the view. 90 Oh dear I can see why you feel  
 you! What a view - hoo!

93 shak - y. 94 The ladd-er of suc - cess is steep. 95 But  
 Shak - y Hoo Suc - cess is steep!

97 not if you hold on-to me. 98 Or I'll hold on to you my sweet. Oh  
 Hold on Hoo

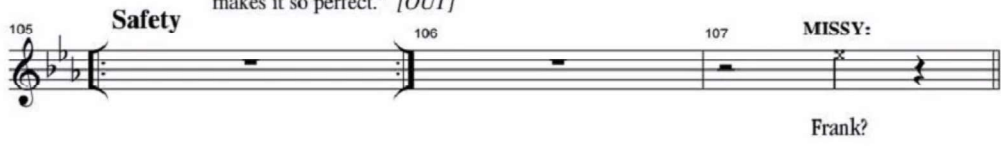
**DORALEE:** "Were you sayin' somethin' to me?"  
**HART:** "Doralee, I can't help myself, I just gotta have you."

(HART:) 101 you just drive me 102 cra - zy. 103 104 104A 104B (to 105)

#3 - Here For You

**DORALEE:** "Mr. Hart, I'm a married woman."

**HART:** "And I'm a married man, that's what makes it so perfect." [OUT]

105 **Safety** 106 107 **MISSY:**  
  
 Frank?

108 **Poco rit.** 116 117  
  
 108-115

#3 – Here For You