

*THE TOWNSFOLK MEANDER TO AND FRO GOING ABOUT THEIR BUSINESS*

DICK: What a great start to the day and what a pleasure to meet you Miss Alice.

ALICE: Likewise! Erm, well I'll er, see you around if you're ever passing my shop. Do pop in.

*ALICE EXITS*

DICK: Yes I will! Thanks! (HE TURNS TO TOMMY MIMING 'I'LL ASK HER FOR A JOB'. HE TURNS BACK) You couldn't find me a job could you, Miss Alice? (TOO LATE SHE'S GONE)

Oh dear! I left it too late.

*TOMMY MOVES ROUND HIM AND TUGS AT HIS LEG*

What? Go after her? Yes of course. Come on Tommy! Let's see if we can find her.

*DICK AND TOMMY EXIT*

*SOME OF THE TOWNSFOLK ARE STILL INFRONT OF THE SHOP*

**MUSIC CUE: SARAH'S ENTRANCE**

*SARAH ENTERS SHE CARRIES A BASKET IN WHICH THERE IS A LARGE BAG OF SWEETS VARIOUS GROCERIES AND A STICK OF DEODERANT. SHE WAVES GOODBYE TO THE FINAL STRAGGLERS AS THEY EXIT THEN SEES AUDIENCE*

SARAH: Ooh hello! I didn't see you there. I'm Sarah the cook - and I work in Alice Fitzwarren's shop. That's it, just there. (SHE POINTS BACK AT SHOP) Oh but aren't you a good-looking lot. You're all smiling too. How lovely! Well, you're nearly all smiling. Those who aren't smiling, be nice, show me your teeth. Come on! I said show 'em dear - don't pass 'em round! Now, I want you all to be on friendly terms, So on the count of three, turn to the person on your right and say "Hello, how are you! One - two - three. Go on! There you are! Lovely! Everyone getting friendly. Now, on the next count of three, turn to the person on your left and say "I'm fine thank you." One - two - three - come on everyone! That's it. Now, this time, turn to the person sitting behind you and give 'em a big kiss. One - two - three. Ha, ha! Not so brave now eh! I've been shopping and bought some sweets. I shouldn't have, I'm trying to diet. I'm dying to try it but that's another story. So I'm going to hang them over here. (GOING TO PROS) When I come on and say "Oo I am hungry! I fancy a sweetie". Shout out "Naughty, Naughty Sarah!" as loud as you can. Let's have a little practice.

**(SARAH WORKS AUDIENCE TILL A SUITABLE RESPONSE IS GIVEN)** What a lovely lot you are. And just because you're so nice I'd like to sing a little song for you if I may. A little song entitled 'Nature gave her the face of an angel but she picked her nose herself'.

**MUSIC CUE: NUMBER SARAH AND CHORUS**

*BOYS AND GIRLS JOIN SARAH FOR NUMBER*

SARAH: (WAVING OFF ENSEMBLE) Thank you my dears, see you later. Now, where-ever can that boy Idle Jack be? He's always skiving. He's supposed to be helping me in the store this morning. Help me shout for him boys and girls. After three, shout 'Idle Jack' as loud as you can. One, two, three!

*SARAH AND THE BOYS AND GIRLS EXIT SHOUTING FOR JACK*

**MUSIC CUE: JACK'S ENTRANCE**

JACK: Hiya boys and girls! I bet you don't know who I am? Hands up if you know who I am. Hands up if you don't know who I am. Hands if you couldn't care less who I am. Well my name is Jack but they call me 'Idle' Jack because I don't like work. My boss is Sarah the Cook and I'm already late. She'll murderise me. I've had a dreadful day so far. (ENCOURAGING SYMPATHY) It's been worse than that. (Ah!) Everything I've touched today has broken. I turned the tap on this morning and the top came off. I had a cup of tea and the handle came off the cup. I daren't go to the toilet for a wee. Every time I come on I'll shout out "Hiya Gang" and I want you all to shout back to me "Hiya Jack". Will you do that? Will ya?

*JACK WORKS THE AUDIENCE TILL A SUITABLE RESPONSE IS GIVEN*

*ENTER SARAH*

SARAH: Ah! There you are Idle Jack. Aptly named. You're late!

JACK: I'll be even later tomorrow.

SARAH: Why?

JACK: I'm having the day off. Anyway, where have you been?

SARAH: I've been shopping. A woman's work is never done. Sometimes I wish I was a man. Leave it! So here I am.

JACK: So there you are. What did you buy?