

Violet, Judy,  
Ensemble**AROUND HERE**

2

**JUDY:** "I just hope I can do the job." [MUSIC]**VIOLET:** "Relax, I've been at Consolidated for fifteen years. You'll get it. You've got the very best training you."**JUDY:** "Who?"**VIOLET:** "Me!"**Bustling** ♩ = 166**Vamp** (vocal last x)

1 **VIOLET:** 2 3  
You got - ta know what to do— you got - ta do it in a hur-ry Got-ta

4 5 6 **+WOMEN:** **VIOLET:**  
hust-le got-ta bust-le got-ta scoot you got - ta scurr - y 'cause we got no time to

7 8 **+WOMEN:** 9 **VIOLET:** 10 **+WOMEN:** **VIOLET:**  
fool a - round a-round here. A-round here. You got-ta get it right on the first

11 12 13  
try,— hon-ey. - 'cause each— mis-take means they're los-in' lots of mon-ey. And we

14 **+WOMEN:** **VIOLET:** 16 **+WOMEN:** 17 **VIOLET:**  
got no time to waste a dime a-round here. Here's your

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18 (VIOLET:) 19 20



add-ing ma-chine and the car - bon pap - er there's your in - ter-com there's the

21 22



phone and there's the stap - ler got your shred-der got your let - ters gon - na

23 24 VIOLET/  
WOMEN: 25 VIOLET: 26



type you got-ta write is that clear? Is that clear? Got your three-hole punch and at noon

27 28 29



— take lunch keep it run-ning keep it com-ing got - ta pump you got - ta hump cuz we

30 31 32 33 VIOLET: "Follow me."  
VIOLET+ENS.: #



got no time to fool a - round a-round here You got-ta

WOMEN: #



got no time You got-ta

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