

Doralee  
Ensemble Women

## **BACKWOODS BARBIE**

5

### **Sweetly, colla voce (dictated)**

DORALEE: 1

The musical score for "DORALEE" shows a single melodic line on a staff with a key signature of four sharps and a common time signature. The lyrics are written below the staff:

Now, I've al-ways been mis - un - der - stood be - cause of how I \_\_

A musical score for a vocal performance. The staff is in common time, treble clef, and A major (indicated by a key signature of three sharps). Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 shows eighth notes with a fermata over the first two notes, followed by a sixteenth-note grace note before the main eighth note. Measure 6 consists of eighth notes. Measure 7 starts with a dotted half note followed by eighth notes. The lyrics "look. Don't judge me by\_\_\_\_ the cov- er 'cause I'm a real good" are written below the staff, corresponding to the musical phrases.

A musical score page showing measures 8 through 11. The piano part is in the upper staff, and the vocal part is in the lower staff. The vocal line includes lyrics: "book. So read in - to it what you will, but see me as I". Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 features a melodic line with eighth-note pairs. Measure 11 concludes the section.

Musical score for "The Way I Look" featuring a treble clef staff with a key signature of four sharps. The score includes measures 12 through 15, with lyrics: "am. The way I look is just a coun - try\_ girl's i - dea of". Measure 12 ends with a fermata over the eighth note. Measures 13-15 show a continuation of the melody with eighth-note patterns.

JUDY: "Doralee, I'm new here. I'm just trying to go with the flow." DORALEE: "You know, you all sit around judging me and none of you know a thing about me."

16 Country  $\text{♩} = 152$   
17 -  
18 Vamp (vocal last x)  
glam. — I

### #5 – Backwoods Barbie

19 20 3 21 22

grew up poor and ragg-ed, just a sim-ple coun - try girl. I

23 24 25 26 27

want-ed to— be pre-ty more than an-y-thing in the world.— Like

28 29 30 31

Bar - bie or the mo - dels in the Fred-rick's cat - a - log.— From

32 33 34 35 36

rags to wish-es in— my dreams. I could have it all.— I'm  
OFFSTAGE WOMEN:  
I'm

37 38 39 40

just a back-woods Bar - bie, too much make-up too— much hair  
just a back-woods Bar - bie, hoo ooh ooh ooh

### #5 - Backwoods Barbie

41                          42                          43                          44

45                          46                          47                          48                          49

50                          51                          52                          53

54                          55                          56                          57

### #5 – Backwoods Barbie

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83 ev - en Back - woods Bar - bies get their feel - ings

84

85

**A tempo**

86 hurt.

87

88 rall.

89

**OFFSTAGE WOMEN:**

Hoo..... hoo.

### #5 – Backwoods Barbie